Tech Tool 1: University of Manchester Academic Phrasebank (http://www.phrasebank.manchester.ac.uk/)

Transition tool and templates to start your paragraphs

Tech 2: Writer's Diet (https://writersdiet.com/)

Tool to check sentences for clarity (unclear pronouns, too many phrases, etc.

Sample Writer's Diet result

Tech Tool #3: Scholarcy (www.scholarcy.com

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Understanding "Zoom fatigue": Theorizing spatial dynamics as third skins in computer-mediated communication

S_

> I want to begin by addressing the broader relevance—to people who do not work with writing centers or even composition studies
>
> *Robby Nadler*
>
> 2020

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10.1016/j.compcom.2020.102613

Summary Flashcard

▦ Expand all

Key concepts ⌄

Summary Flashcard

Collapse all

Key concepts

Theory

dynamics

writing centers

Space

psychology

COVID-19

Coronavirus dise

Writing

Scholarcy summary

I write this article several months into a global pandemic that has transfigured life as virtually all people have known it.

Before CMC exhaustion and COVID-19, my work in WCs ha already made me aware of the differences between FtF and virtual interactions.

ANT in third skins Much like the current CMC exhaustion experienced due to the exodus of physical activities to virtual platforms as a result of COVID-19, it was not uncommon to see early SOC literature show consultant ar student hesitation with technology associated with SOCs (e.g., LeCourt, 1998 and Carlson & Apperson-Williams, 200

In understanding CMC exhaustion, this is key because spa occupies fundamental but complex roles in all human interactions, physical or virtual.

If these other worlds do not host the intended CMC interaction, danger arises: virtual platforms already blur the

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